

Voices of Texas History *Foundations*

Unit 1: Natural Texas and Its People

Name:

Date:

Period:

Part I: Early American Indian Voices in Texas History

One of the difficulties of studying the early people of Texas is that there are no written records from their point of view to help us understand their lives. Often, the best we can do is study the **artifacts**, or the items and evidence they left behind.

One type of artifact from these earliest Texas people is called a **pictograph**. Through pictographs, early Texans made paintings on the surfaces of rocks to tell stories and record their histories.

The most famous collection of Indigenous pictographs in Texas is located near the Mountains and Basins region along the modern-day border with Mexico. The artwork is approximately 4,000 years old!

The location of the paintings has come to be known as the **White Shaman Rock Shelter**. A **Shaman** was a religious leader who practiced **Shamanism**, which was a traditional religious practice of tribes in this region.

Tribes who practiced Shamanism often believed that Shamans were their tribe's

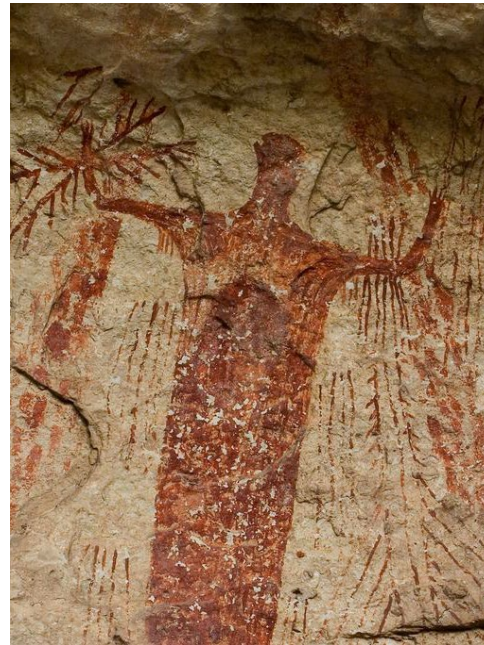


Figure 1 Photograph of American Indian pictographs at the White Shaman Rock Shelter. The Portal to Texas History. The University of North Texas.

connection to the spirit world. Shamans traditionally carried out rituals in which they took journeys into the spirit world to consult with their ancestors or do other spiritual activities.

Today, we believe that Shamans may have created the rock art to record their spiritual experiences in the spirit world for members of their tribe.

Studying the White Shaman Rock Shelter has its challenges, however. We typically

learn the significance of Indigenous rock art from tribal **descendants** who carry on their tribe's traditions.

In this case, the people who created these paintings thousands of years ago eventually moved away from the area.

Locating their descendants has proved very difficult for us today. Often, the best we can do is make educated **inferences** based on what other similar tribes have done.

Part II: Comprehension Questions

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|----------------------------------|--|
| ___ 1) Descendant | A. An educated guess based on evidence. |
| ___ 2) White Shaman Rock Shelter | B. Children, grandchildren, etc. |
| ___ 3) Inferences | C. An item or evidence left behind by past people. |
| ___ 4) Pictograph | D. A collection of paintings in south Texas. |
| ___ 5) Artifact | E. A painted image that symbolizes something |

1. What is one modern inference we have made about the art at the White Shaman Rock Shelter?
 - a. It was produced by the Jumano people to record the history of their people.
 - b. It was likely produced by Shamans as part of a religious ritual by people who no longer live in the area.
 - c. It was meant to provide information to allies of the tribe to solidify partnerships and alliances.
2. Why is it especially difficult for modern people to understand the significance of the White Shaman Rock paintings?
 - a. It is difficult to locate descendants of the paintings who can provide information about them.
 - b. The pictographs are too faded and destroyed to recognize them clearly.
 - c. There are no other artifacts like these in the world that we can study from.
3. How do pictographs like the ones at the White Shaman Rock Shelter help tell the story of early people?

