

# The Somervell Expedition & the Mier Fight Extension *Foundations*

## Unit 6: The Republic of Texas

Name:  Date:  Period:

**Directions:** The chart below presents three options for how to complete this assignment. Read each option and choose **one** of the activities listed. Use the information in the chart to meet all the requirements for your chosen activity.

	<b>Option 1</b> Journal Entries	<b>Option 2</b> Storyboard	<b>Option 3</b> Newspaper Article
Description of Assignment	Write a series of journal entries about the events of the Somervell Expedition and the Mier Fight.	Draw a series of images depicting the events of the Somervell Expedition and the Mier Fight.	Write a newspaper article about the events of the Somervell Expedition and Mier Fight.
Point of View	Journal entries should be presented from the point of view of <b>either</b> an Anglo in the Texan volunteer forces <b>or</b> a soldier in the Mexican army.	A third-person point of view is often most useful when creating a storyboard. This allows you to tell the story from many points of view and give the full picture.	You are a Texan <b>or</b> Mexican journalist at the time of these events. You interview one or more of the Anglos while they are imprisoned at Perote and write an article about their experience.
Requirements	A minimum of 4 hand-written journal entries including dates and detailed descriptions of the events. Each entry should be at least 3 sentences in length.	A minimum of 6 hand-drawn images presented in color. You can include titles, descriptions, word bubbles, and any other writing necessary to help tell the story.	A minimum of 1 paragraph of 5 – 7 sentences. Provide a title for your article and at least 1 “quote” from your interviews with the imprisoned men.
Why should you choose this option?	You enjoy creative writing and using your imagination to consider different points of view and experiences from your own.	You enjoy drawing, doodling, and creating visuals to tell a story. You enjoy doing art (even if it’s not perfect) and prefer less writing.	You are interested in journalism, reporting, telling others’ stories, and recording living history. You enjoy writing and telling a complete story.