**The Alamo Extension Lesson *Foundations***

*Unit 5: The Texas Revolution*

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| Name: |  | Date: |  | Period: |  |

**Part I: The Map of the Alamo**

***Directions***: The location of each key event from the Alamo Timeline is circled with a dotted line and labeled A through H. Match the letter with the event that occurred there.

1. William B. Travis’ room
2. Where civilians took shelter during the battle
3. The February 25 attack
4. The February 26 attack
5. Reinforcements entered through this main gate
6. Travis shot and killed
7. The fallback position trenches
8. Bowie’s location

A diagram of an aerial view of the Alamo with certain areas circled and labeled with the letters A through H. 

Letter A) The north wall, with 3 cannons on the top of the wall.

Letter B) A wall running north to south down the center of the Alamo. This wall contains 2 rooms labeled "The barracks" and the "Hospital"

Letter C: The northeast corner of the Alamo, which is the corner of a large square space called the Convent Yard. 

Letter D: Directly south of the Convent Yard, this letter is the Alamo chapel.

Letter E: West of the chapel, this is a small room called the "Guard House" in the wall of the Alamo 

Letter F: Directly west of the Guard House, this is the main gate of the Alamo, also called the "Sally Porte."

Letter G: The southwestern corner of the Alamo. There is a cannon on top of the wall at this corner.

Letter H: This is the middle room of several rooms built into the western Alamo wall. There are cannons along this wall. 

Figure 1: A map of the Alamo, Star of the Republic Museum, the Portal to Texas History

**Part II: The Events of the Alamo Activity**

***Directions***: You will choose ONE of the options below to demonstrate the events of the Alamo from the perspective of the defenders or civilians inside the Alamo. Use the “Timeline of Events” to guide your work.

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|  | **Storyboard Activity** | **Journal Activity** |
| Description of Assignment: | Create a storyboard (similar to a comic strip) of drawings showing the events of the siege and battle of the Alamo in chronological order. | Write a collection of journal entries from one point of view showing what it was like to experience the siege and battle of the Alamo. |
| Why should you choose this option? | * You like to draw, color, and use art to express ideas. * You can show events from many different points of view within the Alamo. * You want to focus on the big picture of the events of the Alamo. | * You like to write and use language to express ideas. * You can show events from one person’s point of view inside the Alamo. (It can be a fictional person) * You want to focus on one personal experience from inside the Alamo. |
| Requirements for the Assignment: | * On one or more separate sheets of paper, create 6 - 8 hand-drawn images in a storyboard, (a series of small, square drawings in chronological order.) * Include a title or caption for each image with dates and significant information about the event in the image. * Optional writing to include: Word bubbles to show speaking or any labeling you think necessary. * Drawings must be neat and colorful. * This will not be graded on artistic ability, but images should be clearly understandable. | * On one or more separate sheets of paper, create 6 – 8 hand-written journal entries presented in chronological order. * Consider which point of view you want to represent: Alamo defenders (militia or regular army), enslaved people, women, or children. * Each entry should include the date and important information about the events of that day. * Each entry should also include opinions or experiences from the point of view of your character. * This will not be graded on grammar, but writing should be clearly understandable. |