

Battles of the Texas Revolution

Accommodated Lesson Plan for 7th Grade Texas History (110 minutes)

This is the accommodated version of Battles of the Texas Revolution. Modifications include links within the PowerPoint presentation along with modified student documents and activities. Modifications include sentence stems and summaries of primary source documents. Sentence stems direct students in the right direction and scaffold instructional content making it more accessible to more students. Many Primary Source documents lack accessibility to all students due to the language used. Summaries provide the student better access to the content provided and can answer questions pertaining to the primary sources. You could use these accommodated resources in addition to the original version or completely separate.

The student will examine the following events: Battle of the Alamo, Battle of Coleto Creek, Goliad Massacre, Runaway Scrape, and Battle of San Jacinto and understand the influence of the following people: Travis, Bowie, Seguin, Houston, Fannin, Urrea, and Santa Anna.

Essential Questions

1. What were the significant events and who were the important individuals of the Texas Revolution?
2. How does conflict cause political, economic, and social change?

Table 1. Lesson Materials, Descriptions, and TEKS for Lesson Content

Printable Lesson Materials	Material Description	Lesson Specific TEKS
Hook Exercise	Analysis of the painting Dawn at the Alamo. The lead questions are embedded within the slideshow. The students will examine historical paintings to determine if historical bias exists based on the artist's interpretation of the event. <i>Suggested printing: 1 per student</i>	7.3(A)(B)(C)

Printable Lesson Materials	Material Description	Lesson Specific TEKS
Slideshow presentation	<p>This ready to use classroom presentation covers the battles of the Texas Revolution including the Alamo, Battle at Coleto Creek, Goliad Massacre, and Battle of San Jacinto.</p> <p><i>Suggested printing: 1 per student</i></p>	<p>7.3(A)(B)(C) 7.16(A) 7.20(B)(C)(D) 7.6(A)(C) ELA</p>
Guided Notes	<p>Students will use guided notes to summarize the who, what, where, why and when of the battles of the Texas Revolution.</p> <p><i>Suggested printing: 1 per student</i></p>	<p>7.20(C)</p>
The Runaway Scrape and Aftermath	<p>This printable primary source document will be used to understand the difficulties faced by Texans as they destroyed everything during the approach of Santa Anna’s army towards them.</p> <p><i>Suggested printing: 1 per group</i></p>	<p>7.3(A)(C) 7.16(A) 7.20(B)(C)(D) 7.6 ELA</p>
Treaties of Velasco	<p>This printable primary source document will be used to analyze the public and private Treaties of Velasco.</p> <p><i>Suggested printing: 1 per group</i></p>	<p>7.3(A)(C) 7.16(A) 7.20(B)(C)(D) 7.6(A)(C) ELA</p>
Victory or Death Letter	<p>This printable primary source document will be used to analyze William Barrett Travis’ famous letter from the Alamo.</p> <p><i>Suggested printing: 1 per group</i></p>	<p>7.3(A)(C) 7.16(A) 7.20(B)(C)(D) 7.6(A)(C) ELA</p>
Exit Ticket	<p>This printable exit ticket uses a primary source account from José Antonio Navarro that offers a glimpse inside the San Antonio Tejanos’ opinion of the new Centralist government. The two questions provide a formative assessment opportunity at the end of the lesson.</p> <p><i>Suggested printing: 1 ticket per student (two tickets per page)</i></p>	<p>7.3(A)(B) 7.16(A) 7.20(B)(C)(D) 7.6(A)(C) ELA</p>

Additional Documents:

Chariton, Wallace O. *100 Days in Texas: the Alamo Letters*. Wordware Pub., 1990
This is a collection of personal letters leading up to and at the conclusion of the Alamo.
Wonderful resource.

Todd Hansen, ed., *The Alamo Reader: A Study in History* (Stackpole Books, 2003)
This is a massive collection of primary sources from the Texas Revolution, focused around
accounts that deal with the Alamo. Wonderful resource.

Gary Zaboly, *An Altar for Their Sons: The Alamo and the Texas Revolution in Contemporary
Newspaper Accounts* (State House Press, 2011)
A massive, and wonderfully organized, collection of newspaper accounts about the Alamo
during the Texas Revolution and throughout the nineteenth century.