Announcing the new Portal Search Interface  
... faster, meaner, and leaner

The Portal to Texas History team proudly announces the new search interface for the Portal.
Faster, meaner, and leaner, the new search interface supports phrase searching, and allows you to build complex queries in the Advanced Search mode. Limit your searches to a specific collection, institution, language, format, or date.
You can also view search results two ways, either in a list or a grid format.

A new collection from
The Museum of Fine Arts, Houston

Robert Joy, considered Houston's premiere portraitist, painted more than 350 portraits over a career that spanned more than forty years. Lawyers, politicians, and the socially elite of Houston were among those who sat for Joy. Photos in the collection, assembled over the course of his work, include those of Lillie Abercrombie, Robert E. Blaffer, Sarah Campbell Blaffer, Alfred C. Glassell Jr., William Clayton, Libbie Rice Farish, William Stamps Farish, Lamar Fleming, and Lyndon B. Johnson.

http://texashistory.unt.edu/
"I can’t tell you how delighted, thankful, and excited I am to find Gammel’s Laws on-line! . . . I am in awe."
- Renee J. La Perriere
Laredo, Texas

Gammel’s Laws of Texas
... Mission accomplished!

All thirty-three volumes of H.P.N. Gammel’s Laws of Texas are now online at the Portal to Texas HistorySM. Since 2001, volumes 1-10 have been available online, and with the completion of this project, over 46,000 pages of text are fully searchable and freely accessible.

We hear from people who are using the collection regularly, from historians to city planners, and from attorneys to genealogists. Many people find this resource indispensable for their research.

Texas state librarian, C.W. Raines, introduced the 1898 set as “the essential connecting links of our legal and political history . . . Not a heterogeneous mass, but a related whole, this compilation is the ethical expression of the period covered, or more plainly speaking, the prevailing idea of right and wrong as applied to social compact.”

Search in Gammel’s for all you ever wanted to know about the laws concerning bawdy houses, variety shows, hackney carriages, orphan asylums, turnpikes, wild ducks, the labor of State prisoners, public health, and temporary insanity.

Focus on Books

Official Directory

TEXAS HISTORY

DALLAS COUNTY, TEXAS

COMPILED AND PUBLISHED BY
J. T. Bolton, Tax Assessor,

DALLAS COUNTY
CIVIL DISRUPTED:
Public Library
DIE 17, 1885
Dallas, Texas.

Thanks to a generous donation from the Dallas Genealogical Society, the Portal has added several books focusing on Dallas County history from both the UNT collections and the Dallas Public Library. Among the books digitized from the Dallas Public Library are two that provide excellent information about the history of the county.

The 1896 Official Directory, Taxpayers of Dallas County, chronicles the names of taxpayers, along with information about their precinct and post office, the amount of acreage they own and its value, as well as the city value and personal value. Since most of the 1890s U.S. Census was lost, documents that provide detailed information about people during this decade are invaluable.

The title of the Charter, constitution and by-laws, officers and member of Sterling Price Camp, United Confederate Veterans, Camp No. 31: organized, October 13th, 1889, in the city of Dallas, Texas, pretty much says it all. This book also provides a roster of members with their rank and unit affiliations.
Update on . . . Adopt a Book Digitally!

With the Adopt a Book Digitally! program we are getting closer to our goal of digitizing 1,000 books about Texas history in the next three years.

The Summerfield G. Roberts Foundation will be providing funds towards digitizing nearly 250 books, and the Texas State Genealogical Society is also donating $1,000 towards the project. Selected books will include city and county histories, city directories, biographies of notable Texans, and other Texana titles.

On our website you can view a list of books available for adoption, see which books are in the works, and browse a complete list of all the books available on the Portal to Texas History. Learn more on our “About” page or at:

http://texashistory.unt.edu/young/educators/books/adoptabook.shtml

New from the UNT Archives: the Ruth Scantlin Roach Salmon (1896-1986) Collection

Ruth Salmon, world champion rodeo performer, had a 24-year career that began in 1914 and ended in 1938, when she retired from the rodeo and started a ranching business in Nocona, Texas, with her husband, Fred Salmon. She is an inductee in the National Cowgirl Hall of Fame and the National Cowboy Hall of Fame and traveled the world with the Buffalo Bill Wild West Show and The 101 Real Wild West Show. Bronc riding was her favorite event, although she performed and won championship titles in other areas (as Ruth Roach). During her career she won the titles of World's Champion All Around Cowgirl, World's Champion Trick Rider, and World's Champion Girl Bronc Rider. Seventy-three photographs are a sample from the collection of papers and photographs that she donated to the University of North Texas Archives in 1985.


Fox Hastings, Bea Kirnan, Ruth Roach, Lorena Trickey, and Prairie Rose Henderson, c. 1920
The lowdown on the new Portal search interface:

**Advanced Search**

- **Build complex queries with the advanced search interface**
- **Drop-down box allows you to choose how many results to view:** 10, 20, 30, 50, or 100.
- **Hint:** you don't even need to enter a search term. Select a limiter to view all of the materials from a specific institution or collection, a language or format type.
- **Limit search results to a specific institution, collection, language, original format type (photograph, book, text, newspaper), or date range.**

**View your search results in a list or grid:**

http://texashistory.unt.edu/
The Marfa Public Library has partnered with the Portal to digitize a large collection of local history materials. This rich and comprehensive local history collection includes many images focusing on Hispanic and Latino history, including family pictures, schools, and businesses.

Some of the photographs will be available online starting this Spring, and the project will continue through the end of the year. This is the first phase of this project.

Summerlee Foundation grants, “Rescuing Texas History . . .” — introducing this year’s partners

partners will include:

Anderson County Historical Commission
Austin History Center, Austin Public Library
Bosque County Historical Commission
Childress County Heritage Museum
Corpus Christi Museum of Science and History
Dallas Heritage Village
FBC Heritage Museum Unlimited
First Christian Church, Port Arthur
Heritage House Museum, Orange
Historic Rose Marine Theater
Kemah Historical Society
Museum of the American Railroad
Palestine Public Library
Sanger Public Library
Sulphur Springs Public Library
Texas Lutheran University
Val Verde Historical Commission

Upcoming: Materials from the Palestine Public Library and the Anderson County Historical Commission will arrive in March.

http://texashistory.unt.edu/
Mission Statement: The Portal to Texas HistorySM offers students and lifelong learners a digital gateway to the rich collections held in Texas libraries, museums, archives, historical societies, and private collections. The Portal team at the University of North Texas provides strong leadership by supporting collaborative efforts with its partners, while pursuing the goals of accessibility, best practices, and preservation of historical material.

Tips: Leave your comments for us

Did you know that you can leave comments on items in the Portal? When you are in the record view in the Portal, i.e., “View the description,” in the upper right there is a link that says, “Comment on this Entry.” Click there to provide us with your thoughts about the item, or to provide us with any additional information you may have.

Two comments from last month:
— “Julie Adams was a Hollywood star. She was in “The Creature from the Blue Lagoon.”
— “Governor Jester is the man on the right, not the one kicking Zachary Scott.”

[Dr. E.D. Moten, Courthouse on the Square Museum, Denton]

[Hazel Silver Mines, Van Horn Clark Hotel Museum]

[Entrance to Killian Hall, 1926. Concordia University at Austin]

http://texashistory.unt.edu/